

THE INTERIOR JOURNAL

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KNOXVILLE DIVISION.

21 Train going North 11:58 a.m.  
22 " " " " 12:10 a.m.  
23 " " " " 12:22 p.m.  
For all points.

KENTUCKY CENTRAL DIVISION.

No. 23 Arrives at Stanford at 1:08 a.m.  
No. 24 Leaves at 1:10 a.m.  
No. 25 Arrives at Lexington at 12:30 p.m.  
No. 26 Leaves at 1:30 p.m.

QUEEN & CRESCENT.

Trains going South pass Junction City, No. 1  
and stop at No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

FRANKFORT AND CINCINNATI.

Trains leave Frankfort at 6:50 a.m., 8:40 p.m.,  
and 1 p.m., connecting at Georgetown with the  
C. & O. Returning, leave Paris at 9:30 a.m., and 5:00  
p.m., reaching Frankfort after connecting with the  
C. & O. trains at 11:20 a.m., 7:10 p.m., and 9:15 p.m.  
The latter train leaves for Georgetown at 7:10 p.m.  
J. R. NEWTON, G. P. A.

SOUTHERN RAILWAY.

(IN KENTUCKY.)

Condensed Schedule in Effect May 10, 1904.

STATION	NO. 1	NO. 2	NO. 3
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 4	NO. 5	NO. 6
Lexington	7:30 a.m.	4:35 p.m.	7:30 p.m.
Versailles	8:00 a.m.	5:05 p.m.	8:00 p.m.
Paducah	8:25 a.m.	5:30 p.m.	8:25 p.m.
Shelbyville	8:50 a.m.	6:00 p.m.	8:50 p.m.
Lexington	9:50 a.m.	7:00 p.m.	9:50 p.m.

STATION	NO. 7	NO. 8	NO. 9
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 10	NO. 11	NO. 12
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 13	NO. 14	NO. 15
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 16	NO. 17	NO. 18
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 19	NO. 20	NO. 21
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 22	NO. 23	NO. 24
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 25	NO. 26	NO. 27
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 28	NO. 29	NO. 30
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 31	NO. 32	NO. 33
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 34	NO. 35	NO. 36
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 37	NO. 38	NO. 39
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 40	NO. 41	NO. 42
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 43	NO. 44	NO. 45
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 46	NO. 47	NO. 48
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 49	NO. 50	NO. 51
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 52	NO. 53	NO. 54
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 55	NO. 56	NO. 57
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 58	NO. 59	NO. 60
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 61	NO. 62	NO. 63
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 64	NO. 65	NO. 66
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 67	NO. 68	NO. 69
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

STATION	NO. 70	NO. 71	NO. 72
Lexington	7:45 a.m.	4:00 p.m.	7:45 p.m.
Shelbyville	8:10 a.m.	4:25 p.m.	8:10 p.m.
Paducah	8:35 a.m.	4:50 p.m.	8:35 p.m.
Versailles	9:00 a.m.	5:15 p.m.	9:00 p.m.
Lexington	10:00 a.m.	6:15 p.m.	10:00 p.m.

TOGETHER.  
What of the stormy weather?  
Where wild waves lash the shore,  
And you and I together?  
"Forevermore!" No matter  
Of any time or tide?  
Forevermore together?  
O'er the green world and wide?  
To tread the dim ways lowly  
Where thorns or violets grow;  
To face God's starlight holy  
On Alpine heights of snow?  
To shiver or adore,  
Together—still together,  
Sweetheart, forevermore!  
Life like a dream is ying—  
Into the black void drawn:  
The lights—the lights are dying  
Even as the brave lights dawn.  
While the white tapers glisten  
And dim the morning light,  
We listen—still we listen  
For the calling of the Night.  
But the Night shall find in splendor  
Over life's storm-swept shore,  
And the keen thorns shall be tender,  
With you, my sweetheart,  
And what the stress of weather—  
Dark angels hovering o'er—  
So that we are together,  
Sweetheart, forevermore?  
—Frank L. Stanton, in Atlanta Constitution.

THE DOGWOOD'S SECRET

By Gabrielle E. Jackson.

"CAN you come with us?"

"Come where?"

"Out to the woods. We are going to

gather wild flowers for the flower table

at the fair to-night."

"Wait a second and I'll ask mamma.

Yes, it's all right; I may go," and a moment

later Madge Spaulding had

whisked on her straw sailor hat and was

bounding down the piazza steps

to join the girls waiting for her. They

were a jolly, happy lot, a dozen or more

from the big boarding school on the

hill, an ideal one, by the way, where

much liberty and few rules left the girls

free to enjoy themselves according to

their fancies, the wise principal realizing

that much more was to be expected

from girls who were guided by love and

taught to understand the limitations of

the word "gentlewoman" than from

those who lived in constant apprehension

of the bugbear word "don't."

Madge was a day pupil at the school

and had many friends among the board-

ers, by whom she was always included

in any plans for a good time.

"Where are you going to get the flow-

ers?"

"Up in the Ogden woods. There are

loads there, and the dogwood is just

perfectly beautiful now," said Paula Bar-

nett.

The woods were soon reached and the

girls scattered to the various parts of

the greatest attractions. Madge

and Paula strolled away together. It

was an ideal afternoon in the latter

part of May, and the woods were as

they can only be in late springtime.

Birds were calling to each other in the

maddest, merriest way and waking the

echoes with their jubilant songs. Sun-

beams played at hide and seek with the

children, danced upon the bright green

leaves and painted the flowers with

more brilliant hues.

"Let's go down this path," said

Madge. "I see loads of dogwood flow-

ers in that little dell."

"All right; come on, and I'll make

you a beautiful wreath."

The girls were seen in the little dell,

a fairylike spot in the midst of the

woodland, where the grass seemed

greener, the sun brighter and the dog-

wood blossoms more snowy white than

elsewhere. A hedge of the trees grew

about the edge of the open space, which

seemed to have been planned by Dame

Nature for fairy revels.

"Now, sit right down on the soft

grassy bank and I'll dress you up," said

Paula, and she had soon woven a pretty

wreath of blossoms about Madge's sun-

ny head.

"I see some beauties over there. Don't

stir while I get them."

Madge snuggled down in her soft nest

and Paula wandered further and fur-

ther away. Madge's eyes followed her

in a dreamy sort of way, for how could

one help being dreamy when the very

sunshine was brimful of dreams?

Presently, as she sat there in the ab-

solute silence of the woodland, broken

only by the distant call of a hermit

fine as any, only she can't see it, for we  
shook some of our pollen in her eyes  
and that has magical powers. She will  
keep trotting about here, there and  
yonder and never stop a second until  
the power of the pollen is spent. You've  
heard of the dog trot, haven't you?  
Well, she is on one."  
"I wish you'd hurry and get on with  
your story," cried Madge.  
"Patience, my dear. You are lucky  
to hear it at all. When you learn that  
you are the only person among the mil-  
lions on this earth who is privileged  
to do so, you may congratulate your-  
self. You've heard of the dog star, of  
course. Everybody has. Sirius, the  
grown-ups call it, although I could  
never understand why, for there is  
nothing very serious about it. If they  
could go there they would change their  
minds pretty quick. Such romps!  
Such fun! Nothing like it is ever known  
down here. Once a year the dog star  
sends its rays straight to this earth,  
just to see if something cannot be done  
to stir things up a bit. The people say  
then that 'dog days' have come and the  
dogs go nearly wild with delight, for  
they understand the meaning of the  
messages sent by the dog star. The  
people do not, and very often the poor  
dogs have to suffer."  
"How can the dogs understand?"  
questioned Madge.  
"Dogs understand a vast deal more  
than they are given credit for, let me  
tell you. The dog star is the dog's  
kingdom. Such a blissful place! Such  
liberty! Such fun! A leading string  
is unknown, for there are no two-